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The TV series SeaChange produced by Cox deals with different ways of living in contemporary society. In particular it explores the aspects of city life compared to country life and also professional life compared with family life. The way that Cox explores these issues is strongly affected by Cox’s context.

context of texts...

SeaChange:

<i>“Something Rich and Strange”</i> ← → <i>“Full Fathom Five”</i>	
<i>City life</i>	<i>Country life</i>
Frantic lifestyle, → montage <ul style="list-style-type: none"> ▪ Fast pace music ▪ Images changing quickly ▪ Parking full ▪ Rushing fire truck ▪ Man in koala suit talking about shares ▪ Homeless guy → shown by Laura <ul style="list-style-type: none"> ▪ Big tax deal ▪ Husband in jail ▪ Son expelled from school “A Rupert Gibson is here to see you.” “Who?” “It’s your son.” ▪ Woke up late and late for work ▪ Injured cat ▪ Car gets clamped 	peaceful <ul style="list-style-type: none"> → Diver Dan <ul style="list-style-type: none"> ▪ Fishing ▪ “I sometimes just hitchhike for company” → Angus/Karen <ul style="list-style-type: none"> ▪ Surfs to work ▪ Don’t take their job seriously
<i>Professional life</i>	<i>Family life</i>
never with her family	<ul style="list-style-type: none"> ▪ Bob jelly real estate hours: 11-3, mon-thurs

Harry Potter and the Chamber of Secrets:

The Tempest:

Urban Aboriginal:

The poem “Urban Aboriginal” by Jack Davis also explores different ways of living. It explores the differences between an Aboriginal child growing up before Europeans came to Australia and then life of an Aboriginal child after Europeans settled in Australia. These two different ways of living are due to the context of the child.

CONCLUSION: